

the scribe

University of Bridgeport 15^c Vol. 46, No. 49, May 9, 1974

WHAT'S INSIDE

Mosaic, in today's Scribe, is published as a supplement by a Journalism 100J News Lab class as a laboratory newspaper project.

ITEM	COURSE	NO.	SEC.	CR.	PERIOD OR TIME	ROOM	INSTRUCTOR
739	Intro Ling	#401	1EVF		7:50 p.m.	D25	Levitt
740	Voltaire-Diderot	495	1F		20 p.m.	D42	Altieri
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741	GERMAN						
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Need To Research? Achilles At Your Service

Every hour on the hour is the cry of the shuttle runner in the periodical department of the library.

A new and less confusing system is now in effect. After checking with the cardex file in

the reference room and finding out where that periodical or journal is located, the worst part of the trip is over. It now is in the hands of library personnel to go to the new library and get the periodical requested. Most

have already been moved to Wahlstrom.

Books needed in the new library which were once on open stacks, must be requested by the student on a three by five inch note card. Every hour a

person goes over to the new library and attempts to find the journals. With two weeks of practice the students in the department are returning with 70-85 per cent of the requests and there are rumors that some are hitting as high as 90 per cent.

The reason why all of the journals are not found is that the movers did not put all of the periodicals in alphabetical order. All of the journals are there, it's just a matter of finding them.

When classes start on September 9, the whole department

plans to function as normal with no restricted books and miles of extra room.

MALARIA LECTURE

Dr. John Thompson Jr., head of the department of laboratory medicine at the Mayo Clinic (Rochester, Minn.), will speak at the University on "Malaria—An Ancient and Recurring Problem" Saturday May 11 at 5 p.m. in Room 100 of the College of Nursing, 75 Linden Ave.

The guest lecturer is part of the annual senior Seminar Symposium sponsored by the biology department and open to the public without charge.

CBA Updates Courses Changes Made For Fall

The College of Business Administration presents the following changes which take effect in the fall 1974.

1. The requirement for English language is English 101 or 102 and 202. If a student needs a second English course he must take English 202. If he needs or chooses to take English 102 before going on to English 202, English 102 may be applied to either his Arts and Sciences or free electives program.

2. The new Economics requirement offers new courses and greater flexibility to meet the needs of each major. It is as follows: Economics 108, Economics 201, 202; A selection of two courses from Economics 301, 306, 315, 330 or 340 and Economics-Finance 309. Of the choices listed above, specific majors are advised to take the ones most applicable to their field and this information may be obtained from their adviser. If a student has taken Economics 105 in the past he should not take Economics 108 and if he has taken Economics 106 he should not take Economics 330. If he has taken Economics 106 alone, then he should take Economics 108.

3. There is no physical education requirement for any major.

4. History courses do not qualify as fulfilling the humanity requirement.

5. University rule mandates that the last 30 semester hour credits must be taken in residence at the University, so students who are planning their summer program to study elsewhere must keep this rule in mind and permission to study at another institution must be obtained from the Assistant Dean before registration.

6. All juniors and sophomores of the College should stop in to make an appointment to see the Assistant Dean at Mandeville 209, very soon.

Campus Calendar

TODAY

3 p.m. Discussion on WHAT COLLEGE HAS DONE FOR ME will be chaired by Bob Goldmacher in Student Center.

3 p.m. ANAGNORISIS Student Center rm. 205.

5:30 p.m. Legal advice for students may be obtained in the Student Council office at the Student Center.

7:30 p.m. AEGIS meeting in the Schiott Hall basement.

9:00 BRUEL-RENNEL is presenting what promises to be the best MIXER of the year, featuring the hard-driving sound of INTERLUDE, in the Student Center Social Room.

5:15 p.m. MASS in the Newman Chapel.

6 p.m. Meeting of the PUERTO RICAN AND SPANISH ORGANIZATION of the university in the Student Center. This is open to all students.

7:30 p.m. There will be an OPEN HEARING for administrative and Criteria Procedures evaluations in the Student Center Rm. 213-215.

7:30 p.m. A display of ART concerned with the HUMAN BODY will be shown by Lisa Ritano in Dana Hall, rm. 319.

9 p.m. There will be a presentation of the Cinema Guild movie DUMBO in the Arts and Humanities room 117.

8:30 p.m. DAMES AT SEA, a musical comedy about show business during the 1930's will be presented tonight in the Hazel St. Theatre at the university. The show is produced by university theatre major Walter Barnett and directed by Tom Peterson, a graduate of the university theatre department. Tickets, 50 cents, are available at the door beginning one hour before curtain time.

FRIDAY

2 p.m. The WRITING CLINIC is open until 4 p.m. in South Hall, room 423.

2 p.m. Anthony Haynes will lecture on his personal experiences

SUNDAY

9 a.m. Student Center rm. 201 will be the scene of a TS MEETING.

8:30 p.m. DAMES AT SEA, the musical play, will be presented in the Hazel Street Theatre.

with SHIRLEY CHISOLM in the A&H building, room 313.
5:30 p.m. Jewish service SHAB-BAT MEAL AND BANQUET. Interfaith Center.

6 p.m. Open recreation is available in the gymnasium until 10 p.m.

7 p.m. BOD BANQUET will be held in the Student Center. Private dining room for BOD members and guests.

8:30 p.m. DAMES AT SEA, the musical play, will be presented in the Hazel St. Theatre.

SATURDAY

8 a.m. DENTAL HYGIENE APTITUDE TEST, in the Junior College rm. 111.

8:30 a.m. WOMEN AND WORLD AT WORK Conference in the Student Center.

9 a.m. Special OLYMPICS DAY at Kennedy Stadium.

2 p.m. There will be a VARSITY BASEBALL game at Seaside Park as the university team takes on Providence.

4:30 p.m. MASS in the Newman Chapel.

8 p.m. There will be a RUSSIAN MUSIC FESTIVAL in the Mertens Theater.

8:30 p.m. The musical play DAMES AT SEA will be presented in the Hazel St. Theatre.

9 p.m. The Greek festival NIGHT IN ATHENS will be held at the Holy Trinity Church.

The comedy team of Edmonds and Curly along with Pousette Dart String Band will appear in the Social Room tonight at 8 p.m. Admission is only one dollar for this blanket concert, sponsored by B.O.D.

Low Budget Anagnorisis Contains Worthy Prose

Anagnorisis the annual campus literary magazine published by students will be

distributed on Monday free of charge in the Student Center, Marina Dining Hall and the Arts

and Humanities Center.

The magazine, containing fiction, poems, drawings and photographs, cut costs this year. The editors published it in newspaper format rather than a magazine like last year.

"All material is by undergraduates on the University campus," according to Jim Cook, executive editor and senior creative writing major. Jim Richards, graphics editor and a senior graphics major designed the paper.

Cook said the number of submissions this year were low compared to last year. He said this was because last year the editors went to individuals and requested material.

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Fines Finally Forfeited

For those of you who have been hiding out with those library books for fear your fines number somewhere in double figures, the University library

personnel have declared Amnesty Week, May 13-17. Books can be dumped off at the old library, which is currently emptying itself into the new

eight-floor Wahlstrom, which will be open for the summer session. Amnesty has been declared, walk free again!

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Prez Plans For Music, Money In 74-75

By ARLENE MODICA

Being a Student Council officer is not all glamour, you know. As a matter of fact the many crucial issues which face the University community have

guaranteed newly elected president Mitch Goodman and vice-president Joel Brody a very busy year to come.

According to Goodman, among the long list of issues is the possible change in the RHA

off-campus living policy, the upcoming referendum on a \$5 concert student activity fee, and the "no-credit" system of grading for failed course which he said is "causing a lot of problems with students trying to get into grad schools."

Goodman, a math major, will be staying on campus this summer to meet incoming University president Leland Miles, and to meet the two candidates for University Vice-President and aid in the selection process of a final candidate.

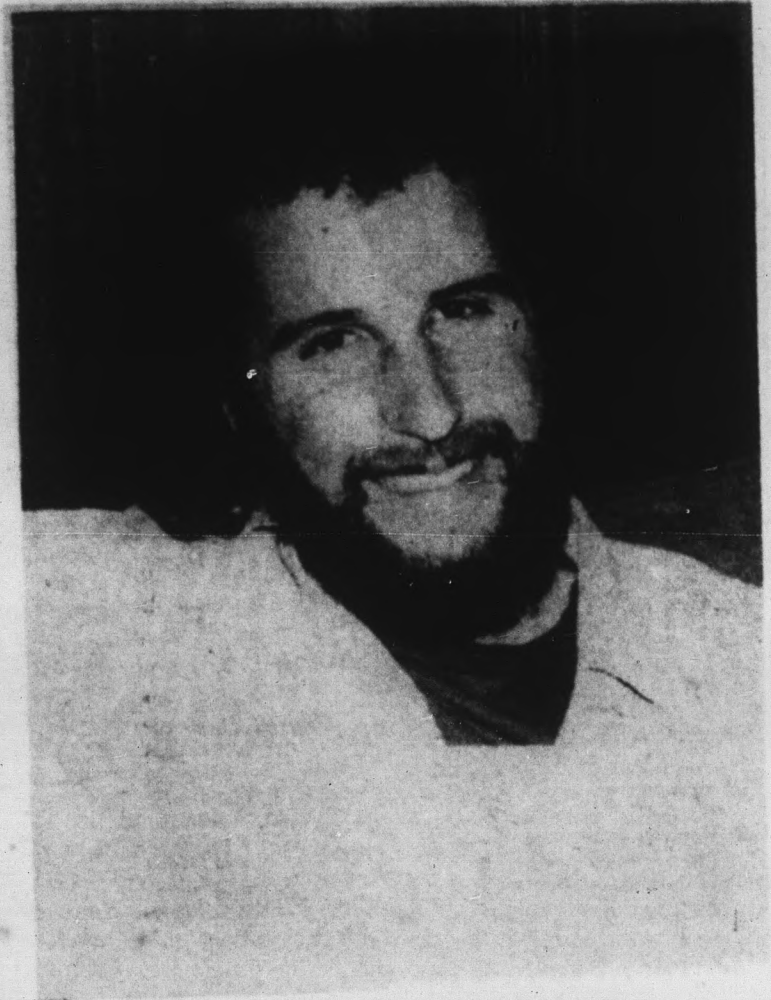
Goodman also said that he would like to be instrumental in raising the academic standards of the University. He feels that the no-credit system is lowering our admissions standards. "I would also like to see more research done here," he said. "It's very good for a school and there's very little of it being done here right now."

Sacrifice

Though the new Student Council President will be giving up his position as captain of the University Tennis Team because of the time-consuming nature of his new duties, he is not alone in his sacrifice. Goodman's running mate Joel Brody, will be giving up his R.A. position (and consequently \$1,100) next year. It should be mentioned that Student Council members make no money at all.

Brody will be heading up a campus-wide informal committee where students can voice their preferences and priorities concerning campus issues. He will also be in charge of organizing "gripe-meetings" which will allow students to convene every other week with some member of University administration or faculty and voice their grievances.

Aiding Goodman and Brody in their task of re-organizing Student Council will be newly ap-



Brody: Bring me your gripes.

(Scribe photo—George L. Cohn)

pointed Treasurer Cliff Russ and Tony Crane who will serve as Parliamentarian (the person who will be in charge of enforcing Robert's Rules at Student Council meetings and, according to Goodman, the "right-hand man" of the President). Goodman and Brody stressed the fact that former President Jay Coggan and Treasurer Daniel Melita were being most helpful in facilitating the switch-over of Council administrations, and were willing to offer their help in the coming year. They also expressed thanks to all the people who worked so hard on their campaign.

Groupies

The Goodman-Brody team believe their new jobs entail more work than grandeur—a lot more

work. Mitch Goodman hasn't even run into any Student Council groupies as of yet.

Well, if anyone is looking for Mitch Goodman or Joel Brody, whatever the reason, they can find them on Schine 8 and Renell 4 respectively. Their doors are almost always open.

SUMMER COURSES

More than 400 graduate and undergraduate courses and workshops will be offered by the University's six colleges this summer in four, five and ten week sessions beginning June 17.

For a schedule of courses which includes complete registration information interested persons should write to: Summer Mail Registration, at the University or call 384-0711, Ext. 228.



Goodman: No more tennis.

(Scribe photo—George L. Cohn)

Thefts From S.C. Youth On Probation

By JAMES VENTRILIO

Two thefts and the sentencing of a man arrested for trespassing here highlighted the University security beat this past week.

A judge handed out a 60-day suspended sentence to an 18-year-old Bridgeport youth who was arrested and charged with criminal trespass and breach of peace after he was found wandering the corridors of Bodine Hall during the early morning hours of April 6.

Judge Howard J. Moraghan placed Jose Antonio Colon on a one-year probation period after pleading guilty to criminal trespass in the first degree. Charges of breach of the peace against the youth were nolle.

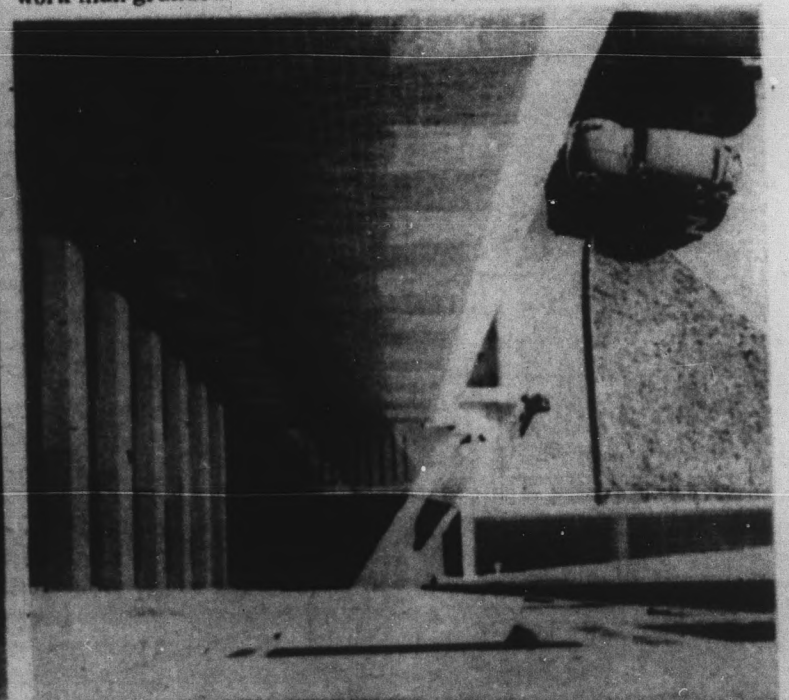
James Norris, University security chief reported another theft of a coat from the Student Center. He said a student attending a mixer reported his red plaid blazer was stolen from a coat rack on the evening of April 27.

Norris also said that a faculty member reported the theft of his tools this past weekend from Easton Hall.



The long and winding road to Security.

(Scribe photo—George L. Cohn)



For those of you spending the next week with your head in a book, here's a view from the top of Schine.

(Scribe photo—George L. Cohn)

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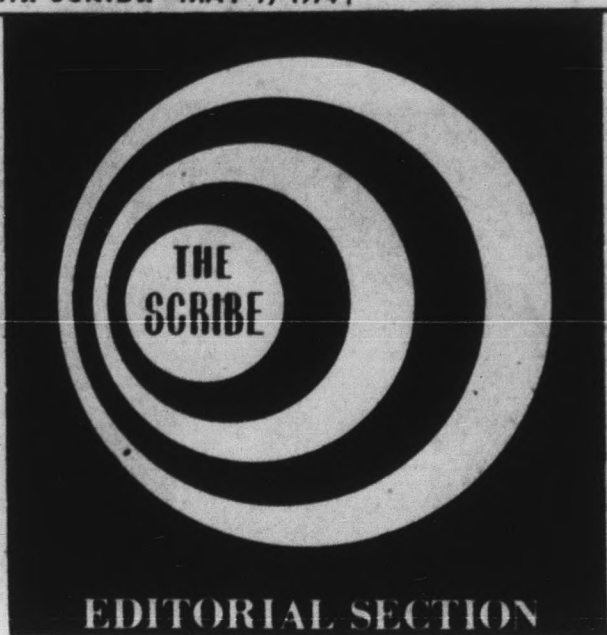
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PHOTO STAFF: John Harvey, Lyn Weinberg
CULTURE STAFF: Richard A. Meyer
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CIRCULATION: Frank Kopecki, Garry Lapidus.

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Join In The Welcoming

Since New Student Visitation Day was cancelled this year, the first look at the University for many freshmen and new students will be in the fall during Freshmen Orientation Week.

This week, usually full of mixers, concerts, academic meetings with a convocation or two thrown in, will give these students their first exposure to "college life."

Presently the Freshmen Orientation Week Committee, under the direction of Chairwoman E.J. Cohen, is looking for responsible students in all classes to assist in the preparations, planning and actual running of the week.

These student workers will come up about a week early and do everything from painting signs to dishing out ice cream cones.

In the past though, some students who have come up early to "work" showed up the first day, did a few of the duties and then spent the rest of the week as if it were their Freshmen Week all over again. For the rest of the week these student workers stayed out of the way

when work was around but showed up for the fun.

The students running the activities of Freshmen Week aren't only workers. They also are tour guides, campus "experts," counselors and general morale boosters for the freshmen.

The students working cannot expect to come up to work on the week and only congregate with their upperclass friends. The Freshmen Week personnel is expected to mingle with the new students and assist them in any way possible.

If you are willing to work on Freshmen Week, and do not fall into any of the negative categories listed, then sign up at the Student Center desk and plan to quit work a little early in the fall to come and help out.

Even though it seems like a lot of work now, all that "work" is usually forgotten in the enjoyment of seeing the "new crop."

N.B.



Letters To The Editor

To The Editor:

This past weekend the musical "Dames at Sea" was presented at the Hazel St. Theater. This production, although not sponsored by the

University or theater department in any way, was, without a doubt, the best production put on at this school so far this year. I don't know if it was because

continued on page 5

MY MOTHER SAID:

YOU'LL CHANGE



I SAID:

I'LL NEVER CHANGE



AND UNLIKE MY SISTER AND BROTHER I RESISTED TEMPTATION. I GREW UP BUT I KEPT MY PROMISE TO MY MOTHER:

I DIDN'T CHANGE!



MY MOTHER SAID:

YOUR SISTER, SWEET AS PIE, NEVER TALKED BACK. SHE CHANGED. YOUR BROTHER, QUIET AS A MOUSE, NEVER TALKED BACK. HE CHANGED. YOU'LL CHANGE TOO.



NOW MY MOTHER SAYS: HIS SISTER AND HIS BROTHER, I DON'T WORRY ABOUT THEM. THEY CAN TAKE CARE OF THEMSELVES. BUT MY YOUNGEST—



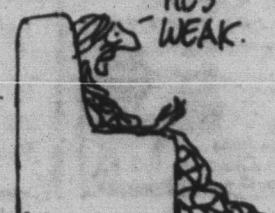
BUT I PROMISED MY MOTHER:

I'LL NEVER CHANGE!



SWEET AS PIE, QUIET AS A MOUSE, NEVER TALKS BACK.

HE'S WEAK.



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6279



WEEKLY SPECIAL

Book Exposes CIA Circus

by Jack Anderson

WASHINGTON — We have now learned what the Central Intelligence Agency wants to censor from an explosive new book.

The CIA spooks are more worried about the publication of this book — "The CIA and the Cult of Intelligence" — than they are about Chinese missiles or Russian spies. They have managed to censor key portions of the book prior to publication. However, through our own CIA sources, we have learned what the secret agents want to hide.

For the most part, the censored material is more likely to cause embarrassment than the toppling of governments. The book, written by former CIA man Victor Marchetti, tears away the fearsome curtain of secrecy surrounding the CIA to reveal a covert circus.

For example, we have learned that the CIA censored a story about an agency desk man who flew to Japan in hopes of getting involved in some cloak-and-dagger adventures. A Russian spy, it seems, was supposed to defect to U.S. agents. But Russian operatives followed their turncoat comrade. A tug of war ensued, with each side pulling at the defector's arm. The Japanese police arrived, and threw the whole crew in jail

for disturbing the peace.

The CIA also blue-pencilled its attempts to bug a house cat. And they have censored information about their abortive efforts to place a listening device in range of Chinese missile sites.

Unfortunately, the CIA may win its fight to censor Marchetti's book. If it does, the First Amendment will once again be subverted in the name of national security.

Gas Shortage May Recur: All around the United States, motorists are breathing a sigh of relief. Gas lines have disappeared and, amazingly, gasoline stations are open on weekends in many areas. Even the average price of 60 cents a gallon and the huge oil company profits don't seem to bother the consumers enough.

The abundance of spring, though, is merely an interlude between crises. Our sources at the Federal Energy Office warn that long gas lines are probable this summer unless conservation measures work. In July, the nation's refineries will again switch their attention to heating oil. If gasoline consump-

tion continues to increase, another shortfall of supply will result.

Gasoline shortages are only one problem. Another is the familiar thermostat. Last winter, the nation was told that temperatures in the mid-60's were healthy. By dialing down, there would be substantial savings of heating oil. This summer, though, we will be told to "dial up" to an uncomfortable 78 degrees. Power companies in several areas, including the nation's capital, may be unable to meet peak air-conditioning demands. Unless thermostats are set higher, there may well be widespread power failures, brownouts and blackouts.

In sum, Americans will have to learn to restrict their energy use year-round. The days of conspicuous consumption of energy are over.

Nixon Priority: Congressional relations, now more than ever, have been given the highest priority in the embattled Nixon White House.

Throughout most of the Nixon Administration, senators and congressmen have complained bitterly about the cavalier way the White House congressional liaison operation treated them. A top aide to a conservative Republican House member told us "We got better service when Johnson was President."

The specter of impeachment, however, has changed things. More invitations for White House galas are now being sent to Capitol Hill.

Even congressional staff members of both parties are being invited to the White House.

There are also more ominous whispers of White House politicking in the cloakrooms of Congress. So far, the talk is limited to suspicion and rumor, but it is widespread.

Two years ago, when Nixon was at the height of his power, he was criticized for not campaigning for Republican candidates. Now, he campaigns, and the candidate loses. But the change in strategy is clear.

Previously, Presidents invited Members of Congress to the White House mainly for bill-signing ceremonies. Recently, however, Nixon invited Southern members to 1600 Pennsylvania Avenue just to transmit a legislative proposal to the Hill. On his recent political swing through Mississippi, Nixon took pains to provide free air travel to the state's conservative pro-Nixon congressional delegation.

The campaign for anti-impeachment votes in Congress, it appears, is well underway.

Watergate Dissension: The acquittal of former Attorney General John Mitchell and Commerce Secretary Maurice Stans has sparked a tempest of controversy behind the well-guarded doors of the Watergate prosecutors.

As we reported two months ago, the case against Mitchell

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and Stans was jeopardized by over-eager government lawyers. Special prosecutor Leon Jaworski's attorneys felt the New York prosecutors were pushing ahead without their chief witness, Robert Vesco. He, of course, is still in the Caribbean, ducking subpoenas.

The Jaworski lawyers, much to their dismay, have now been proven right. And the Mitchell-Stans verdict has resulted in a good deal of soul-searching about the cases against other Watergate defendants.

Some members of Jaworski's team, for example, are upset because a few of the Watergate figures have been charged with lying to the FBI. There is such a law, of course, but it has never been taken too seriously because the FBI is only an information-gathering agency. It does not administer the laws.

Other Watergate prosecutors are up in arms because defendants in the Ellsberg burglary have been charged with violating the civil rights of Ellsberg's psychiatrist. The Civil Rights Act ought to be used only in racial cases, some prosecutors feel, and not to nab the cloak-and-dagger crew who investigated Ellsberg.

In short, some of Jaworski's lawyers secretly fear that a number of their indictments may be found faulty and thrown out. This could not help but influence future juries to sympathize with the defendants.

Boston Report

More Students Taking "Leaves"

By DAN RODRICKS
Boston Correspondent

A recent study made at Harvard University disclosed that students appreciate the school—especially after they spend at least one year away from it.

The study, made by a graduate student in sociology, provided documented interviews and group discussions of students, mostly freshmen and sophomores, fed up with school in the early years of college. Most of them said they learned to appreciate Harvard twice as much after having spent at least a year working, reading or traveling.

As a result of the report, a new plan called AWOB—or, Absent With Our Blessing—has been instituted by the school's administration to allow more students frequent leaves either on a month-to-month basis or for an entire year or more.

The report pointed out an array of excuses for taking a year off with some students claiming they needed money to pay for school while still others said they couldn't hack "four more years" right after high school.

There were several seniors who took off in the middle of their last year although most of the AWOB's were confined to members of the sophomore and freshman classes.

"I got in here and found out this wasn't where my head was at. I started looking at everyone like they were academic snobs, like I was on the outside," one of the Ivy Leaguers admitted, "So I went to work on a lobster boat for eight months and then returned last fall raring to go. It was a great breath of fresh air."

Students at Harvard are not the only young people taking off from academia. A recent survey by a national pollster revealed students on most campuses—large and small—packing up their cares and woes and traveling into the sunset of understanding. Most students said the understanding was directed at their own minds and the minds of the people around them.

A colleague of mine at the University of Connecticut looked for his own understanding in what he called a "leveling off period" at an Oklahoma cattle ranch. Although you couldn't predict his move west, away from the eastern brain trust, you could see Henry was looking for more meaningful things even when his high school guidance counselor talked him into UConn.

He was a perfect case. Dean's List his first year in school, having worked his way into a freshman football (scholarship) contract and nearly killing himself at exam time. When the summer after his freshman year came around, Old Henry threw some clothes and money in a knapsack and went looking for paradise, leaving behind the "I shall return" chants to match a Douglas MacArthur.

Right now, Henry's roping steers and eating beans on that dusty ranch. He writes about the sunsets and the coyotes and hardly ever mentions UConn.

"You know," he says, "this is what I've been looking for. It's like a watering hole away from what I am expected to do. See, that's the whole problem. All those people just expecting me to go the route they expected the first day I ever walked into high school. But I'm here, and they're there. But I shall return when the time comes."

I don't hear from Henry all that much now, but I know he's probably cooling his heels with some young chick out beyond the blue horizon.

There's nothing wrong with cooling one's heels. Although another recent poll shows many students hitting the books harder than ever, the Harvard study does say one thing about the changes slowly creeping into existence in America.

Students don't need a lot of pressure. They're coping with a different mind, looking for real answers to the questions they know they'll have to meet head-on once graduation day passes. They know that fancy pigskin probably won't land them a job on its B.S. (known as initials for something else) or its B.A. alone. So, they're looking for something else, some other blessing.

Letters

continued from page 4

the show wasn't sponsored by the school or because it wasn't publicized enough or because it is being presented at the "Little Theater" as opposed to A&H, but the house was less than half filled for each performance. The students of the University will miss one of the most enjoyable evenings this year if they miss "Dames at Sea." I don't know if it is more of a tribute or a kick in the teeth to the theater department, that a group of students and recent grads can put on a show that is better than any show that's been presented by the entire theater department this year.

Judy Glasser

To The Editor:

I would like to offer my thanks to Jim Colasurdo for writing some of the most readable articles I have read in The Scribe. I can usually sympathize with critics of the paper, however it is all too uncommon to hear expressions of gratitude toward members of the staff, in this case, long overdue ones toward Colasurdo. Again, thanks.

John Plantier

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Culture For The Asking

MUSIC

May 11—Academy Award-winning actress Joanne Woodward along with the Darius Brubeck Ensemble, Doug Don Taylor, and Barbara Baxley, will present an evening of jazz and poetry for the benefit of The Connecticut Center for Continuing Education at 8:30 p.m. at Westport Country Playhouse.

May 12—Robert Preston will present a piano recital at 3 p.m. in the Recital Hall of Arts and Humanities Building.

May 15—The New England Contemporary Ensemble will perform at 8 p.m. in the Arts and Humanities Building with the support of the New England Councils on the Arts and the National Council for the Arts.

THEATRE

Thru May—The American Shakespeare Theatre in Stratford will open its season with a production of William Shakespeare's comedy, *Twelfth Night*. Performances on May 10, 11, 13-15, 18, 20, 21, 23 at 1 p.m.; May 17 and 22 at 2:45 p.m. and May 11, 18, 25, and 31 at 8 p.m. Call 375-4457 for tickets.

May 9-12—*Dames at Sea*, a hilarious musical

spoof of show business in the 1930s will be presented at 8:30 in the Hazel Street Theatre. Admission is 50 cents and tickets are available at the door beginning one hour before each performance.

May 10-11—*Feathertop*, a one act play, will be performed at 7:30 p.m. in the Bubble Theatre.

May 10-June 7—New Haven's prestigious Long Wharf Theatre presents Bertolt Brecht's *The Resistable Rise of Arturo Ui*. Tickets are available by calling 787-4282. Performances are Tuesday to Friday at 8 p.m., Saturdays at 4 and 8:30 p.m. Sundays at 7:30 p.m. and Wednesdays at 2:30 p.m.

May 11, 14-18—*Schlemiel The First*, by Isaac Bashevis Singer, will be performed in the Yale Repertory Theatre, Chapel Street, New Haven. Call 562-9953 for ticket information.

May 13-18—Veteran actress Claudette Colbert, Academy Award winner for her role opposite Clark Gable in the film, *It Happened One Night* stars in a new comedy entitled *A Community of Two* which will be presented at New Haven's Shubert Theatre. Call 787-1297 for information on tickets.

'Can't Cope' Leaves Air Of Detachment

By TOM KILLEN

If sheer enthusiasm and cast likeability were enough to carry a Broadway show, I would have no reservations about "Don't Bother Me, I Can't Cope." For throughout this musical revue, the performers maintain an amiable spirit and an ingratiating zest.

But admirable as these qualities are, they simply do not compensate for a major flaw in this production.

"Don't Bother Me, I Can't Cope" leaves one with a curiously indifferent feeling. One feels exactly the same upon leaving the theater as one does upon entering. The audience experiences virtually no shifting of emotion throughout the work. It is the first anesthetized musical.

The basic reason for this flaw is the structure, or lack of structure, that pervades this revue. Rather than building gradually towards a central climax or intensification of feeling, "Don't Bother Me, I Can't Cope" is pre-

sented as a hodgepodge of disjointed songs. Micki Grant's superb music for the show becomes lost in the unorganized shuffle, and they are not utilized to their full potential. As soon as a bittersweet love song that creates a melancholy mood is completed, the audience is bombarded with a noisy production number.

Thus the revue does not flow smoothly, and no consistency of tone is sustained for longer than a few short minutes. The songs remain separate isolated units that exist for a moment's gratification, and do not add up to a unified whole.

At the end of two hours and twenty-four songs, one is left with no single emotion, no specific effect besides the particular effect the last number leaves you with.

With a tighter structure, "Don't Bother Me, I Can't Cope" might have been a moving, emotional musical. As it is, it remains a disturbingly detached one.

One Credit In Scribe To Keep Info Flowing

If you're interested in publishing a newspaper and have a hole in your fall schedule with room for an extra credit—register for Journalism 199-Scribe Workshop.

Known as "Scribe for a credit" the workshop does not necessarily require knowledge in journalism.

In addition to writing and news reporting there are sections in the Photo-journalism Workshop, Advertising Department, Circulation Department, News Library and the Scribe Ombudsman Service.

Under Items 905 and 906 in the Fall Schedule, the News-Editorial sections are for news, feature and sports writers. All majors are welcome to register for these sections.

Besides accepting a weekly news, feature or sports assignment, the student who takes the News-Editorial Workshop will have weekly conferences with his News Editor and the Ombudsman-Consultant of The Scribe. These conferences aid the reporter in building his news gathering and writing abilities.

Photo-Journalism Credit

A new section added to Scribe for a credit" is the Photo-journalism Workshop under Item 907. Students registering for this section should own a camera and be prepared to accept weekly photography assignments. There will also be a weekly seminar with a professional photojournalist who will evaluate the photographers' work and teach the techniques of the profession. Scribe dark-room privileges come with this section.

The last section, Item 908-Advertising and Services, includes four separate Scribe departments.

The first is the Advertising Department, responsible for soliciting, producing and laying out advertising for the newspaper. The student in this department can sell ads and receive a percentage as commission or work on the creative end of ad production.

Another department under this section is the Scribe News Library. The News Library is a computerized memory research file of old Scribe stories, and also a photo negative and print file.

Clip Joint

The Scribe Ombudsman Service, another department, sends clippings of news stories to the

persons involved and asks for an opinion on accuracy and emphasis. This service also is the "complaint agency" of the newspaper, receiving all complaints and directing them to the parties involved.

The final department is Circulation, responsible for distributing the Scribe on campus and mailing it to subscribers.

In some job areas in each department there are salaries or pay available.

If you have any questions or get "closed out" of a section during registration contact Neill Borowski, managing editor in Mandeville 19 or call 333-2522 or Ext. 546.

WOW Workshop Here Saturday

A workshop on "Women in the World of Work" will be held this Saturday at the Student Center. The program, sponsored by Washington Opportunities for Women (WOW) is geared to all women who wish to enter or re-

enter the job market. The workshop would be particularly beneficial to women students who will be graduating this Spring.

The address will be delivered by Mary Janney, director of WOW. She will speak on "The Future of Women in Connecticut."

The conference will begin at 8:30, with registration and will include 60 workshops dealing with career opportunities. The workshops will be conducted by women from various professional fields. Six major areas include career exploration, health care, business, the media, law and other specialized areas such as school psychology, architecture and library work. The conference is a cooperative effort of women representing 15 Connecticut colleges and universities.

WOW was founded in 1966 as a tax exempt organization designed to serve the career goals of women. Mary Janney was one of the founders of the organization and one of the three editors of the 1967 WOW publication—a guide to work and study for women in the Washington area.

There will be a series of morning workshops followed by a box lunch. The afternoon workshops will conclude with a sherry hour at 3:30 p.m.

Inform The Freshmen

School is coming to an end this year, which means that it's time to start planning for Freshmen Week '74, which will tentatively start on September 3. I'd like to enlist the aid of any students who will be on or near campus during the summer and who would like to work on Freshmen Week. Please fill out the following form and put it into the boxes either at the Student Center or at Marina Dining Hall. You will be contacted soon after all the forms have been turned in. If there are any questions, please feel free to call me at ext. 347. Thank you for your cooperation.

Sincerely,

EJ Cohen

Chairwoman-Fresh Week

Name _____
Summer Address _____
Phone _____
After May 26th _____

Best Time to Call _____

PLEASE NUMBER COMMITTEES IN ORDER OF PREFERENCE

_____ Black Students

_____ Carnival of Clubs

_____ Entertainment

_____ Orientation Kits

_____ Publicity

_____ Art

_____ Welcoming

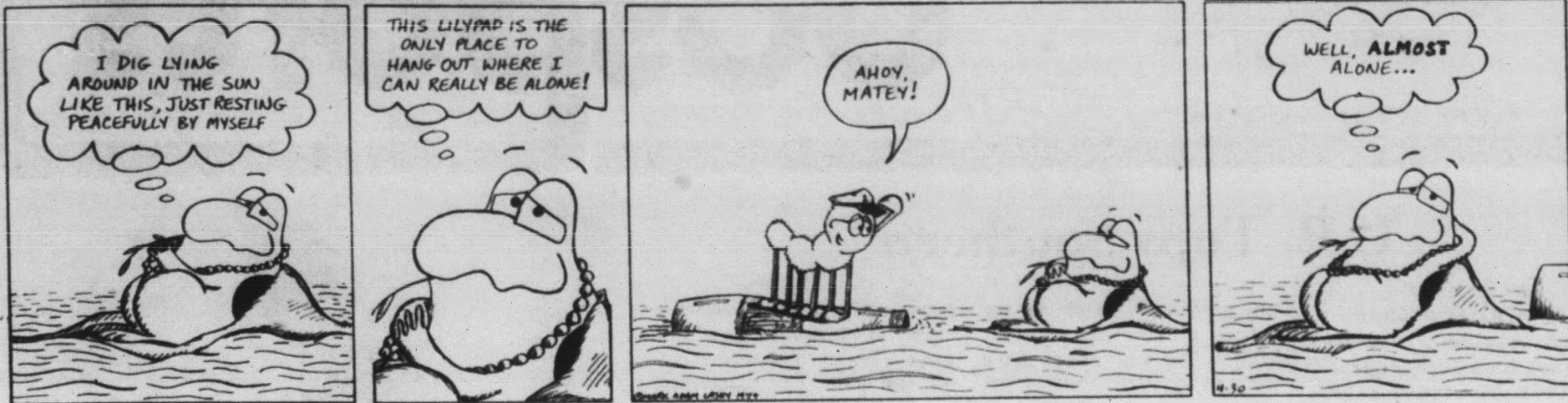
_____ Commuters

ARE YOU INTERESTED IN BEING A CHAIRMAN OF A COMMITTEE? _____
WHICH ONE? _____

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SEASIDE SOCIETY

BY LASKY



REGISTRATION SCHEDULE INFORMATION SHEET
DAY DIVISION STUDENTS ONLY FOR
FALL SEMESTER 1974
MAY 13-17

1. All Day Division students now in attendance (Spring 1974) who will be returning to the University for the Fall, 1974, regardless of major, must register at this time.
2. It is each student's responsibility to meet with his advisor before the day on which he is scheduled to register. At this time, the student will present his registration forms and, with his advisor's help, plan his Fall schedule.
3. The Registration Pad, when completed, approved, and signed by the advisor will be returned by the student to the class card room, located in the basement of Marina Dining Hall (outside Records Office). Students will enter through the doorway located at the far end (towards Linden Avenue) of the driveway behind the Dining Hall.

STUDENTS WITH A FINANCIAL OBLIGATION DUE THE BURSAR'S OFFICE WILL NOT BE ALLOWED ENTRY TO EARLY REGISTRATION UNLESS APPROPRIATE CLEARANCE HAS BEEN OBTAINED FROM THAT OFFICE.

Dates for clearing with the card-pulling room will be between May 13-17, in accordance with the following alphabetical and accumulated semester hour listing:

DATE	HOURS	LAST NAME	ACCUMULATED SH
Mon., May 13	9:00 am - 3:00 pm	A - Z	87 and above
Tue., May 14	9:00 am - 3:00 pm	A - Z	57 - 86
Wed., May 15	9:00 am - 3:00 pm	A - L	56 and below
Thur., May 16	9:00 am - 3:00 pm	M - Z	56 and below
Fri., May 17	9:00 am - 12:00 noon	A - Z	All who have not yet cleared

NOTE: Co-op students on work assignment during the Spring Term - Registration procedures for Fall will be mailed to your home address. If you have not received these instructions contact your cognizant director. Co-op students on campus use above schedule.

In order to register on any date listed above, a student must be currently attending the University of Bridgeport and must have earned, by the end of the Spring, 1974 semester, the number of semester hours of credit as listed under the "Accumulated SH" column.

The only transfer credit considered in determining whether a student has the number of semester hours of credit to register on any given date is that which is posted on the student's permanent record card at the time the student attempts to register. Transfer credit pending acceptance, for any reason, will not be considered unless the student brings to registration written notification from the Admissions Office as to how many hours of transfer credit will be accepted by the University of Bridgeport.

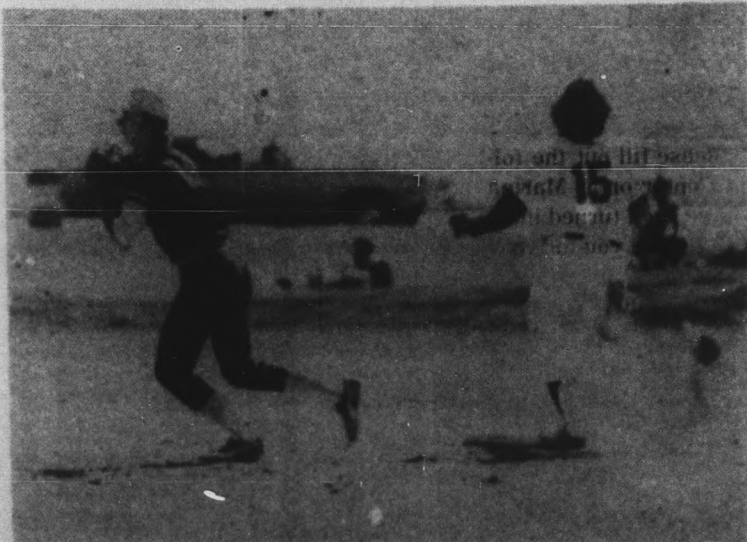
STUDENTS SHOULD NOT ATTEMPT TO REGISTER ON ANY DAY BEFORE THAT ON WHICH THEY ARE SCHEDULED. THEY WILL NOT BE PROCESSED. STUDENTS WHO WILL BE UNABLE TO REGISTER ON THEIR SCHEDULED DAY MAY REGISTER ANY TIME THEREAFTER.

After class cards are pulled, the student's registration form will be collected, and an Estimate & Bill Form will be mailed to each student's home address around July 1st. All payments (in accord with University policy) must be received by August 1, 1974. A student's registration will not be cleared by the Bursar until required financial arrangements have been made. The office of the Bursar will mail each student a copy of his program upon clearance. Students are not allowed to attend any classes without proper clearance.

REGULAR ON-CAMPUS REGISTRATION
DAY DIVISION - BY APPOINTMENT ONLY

Thursday, September 5, 1974
9:00 a.m. - 5:00 p.m.

Students will report to the University Gymnasium
(Corner Hazel Street and Waldemere Avenue)



VOTE 'YES'
FOR CONCERTS
(IN THE REFERENDUM)

MAY 8, 9, 10
STUDENT CENTER & MARINA

Adv.

University of Bridgeport action against Adelphi in which they lost both games of the double-header, 6-4, 1-0. The Knights rebounded Monday to defeat Southern Connecticut 8-6 and inch above the .500 mark.

(Scribe photo—John Harvey)

✓ Job

continued from page 2

continue their education and offers excellent security, Browne said.

In his speech on "The Increasing Role of Taxes in our Society," presented to the university's Accounting Club, Browne announced that he had an "ulterior motive in coming here to speak. We need innovative young people working in state government," he said.

Only A Collector

Browne, who is appointed by the governor, stressed that he is the chief administrator of the Tax Department and not the determining factor in taxation. "I only collect what the legislature decides the taxes are," he said.

In his speech he deplored the continuing problem that "People want social improvement, but aren't willing to pay for it." He sees a positive trend, however, in the increase of social gains in Connecticut, coupled with a decrease in taxes. Some of the gains mentioned by Browne include the reducing of the state sales tax to six per cent—down from the recent high of seven per cent—and the increase in money for the Environmental Protection Agency and local education.

More Efficiency

Since he was appointed in March, 1971, Browne claims to have seen new efficiency measures in state government carried out. One problem, that of tax collection costs, is carried out with a minimum of wastage, he said. "In Connecticut, it costs one-half cent on every dollar we collect. If this continues, Connecticut won't need a state income tax," he said.

The pros and cons of initiating a state income tax was also discussed by Browne. "I don't want it to happen," he said. "I feel that it would just mean the addition of another tax. The argument that the present tax system is unfair to lower economic classes may have some merit, but which one of our other taxes would we eliminate?" he added. The sales tax would initially be reduced, he said, but would end up being raised again.

This tax plus a state income tax would be too much for Connecticut taxpayers to handle, Browne thought. He advocated a referendum where the people of the state would come up with and initiate legislation on taxation.

Get Involved

His concluding advice to his audience was, "Don't be afraid to get involved with an issue. Know what is going on and don't let things slide and go like my generation did. Let them know that you care."

One credit for. . .
working on THE SCRIBE

FALL SEMESTER, 1974

- ✓ ITEMS 905 & 906 . . . News/Editorial Workshop
- ✓ ITEM 907 . . . Photo-journalism Workshop
- ✓ ITEM 908 . . . Advertising/Services (News Library, Circulation, Ombudsman Service)

— REGISTER NEXT WEEK —

6282

U.B. Tops Southern

By TOMM VALUCKAS

NEW HAVEN—If you ever see Southern Connecticut's baseball coach Gene Casey hold his breath in the ninth inning when his Owls play the Purple Knights in the future, it won't be because he wants his face to turn blue. Instead, he'll be hoping that his team by some small miracle will be able to hang on to a lead in the last inning and not lose to those darned Bridgeporters.

For the second time in the last four seasons, UB rallied for the winning runs their last time at bat and pinned a loss on disbelieving Southern, the 1974 contest ending 8-6 in the Purple's favor. (Three years ago, for those who can remember, a skinny freshman named Freddie Hahn wacked a pinch-

hit, three-run homer in the bottom of the ninth to beat SCSC.) The win raised UB's mark to 7-6, while Southern fell to 6-10.

Monday's game was the type the Knights were not supposed to win, judging by their ho-hum 6-6 record, and you wouldn't have given the Seaside boys a hoot of a chance at beating the Owls. Trailing 5-2 after seven innings, UB could not deliver the cruncher against Southern starter Gary Guerrieri despite getting eight hits up to this point. One of those was team batting leader Randy Chevalier's (.370) 365-ft. homer to the top of the leftfield bank in the third inning, his first of the season.

Southern reached John Eggleston (.276) for two runs in the first on Jack Stefanski's two-run

triple to left-center, and added a single tally in the third and two more in the fourth on an error, a hit, two walks and a sacrifice bunt. "Eggs," the first of four UB pitchers, left in favor of reliever Donny O'Boyle, who pitched two shutout innings.

Something funny happened on the way to the eighth inning, however, and it was just like old times again. The Knights' spirits somehow became alive, and with it their bats, and soon it was hi-ho and away we go!

Billy Farrell (.352) led off with a ground single, and scored from first on Eggleston's single to center that got by the center-fielder for an error. Jimmy Hanley came in to replace Guerrieri, but he was greeted by Mark Windsor's (.306) blast that caught the jet stream blowing out and landed in triple territory. Windsor scored the tying run on Frank Catalano's (.188) sac fly to right.

The Owls seemed to have fate stumped at last in their half of the eighth when two UB errors set the stage for Stefanski's run-scoring single to right off reliever Bob Reh, but one run was all they plated when Stefanski was later trapped off third on a pitch-out for an inning ending putout for Windsor.

Down by 6-5, Bridgeport exploded for the clinching runs in the ninth to send Hanley down to his second defeat without a win. Reh reached first when John Mullaly dropped the throw from short, and Walt Keating was sent in to run. Chevalier responded with his third hit of the game, a line single to left sending Keating to second. Johnny Wilson (.235) punched a beautiful bunt past the pitcher to load the sacks with nobody out.

Farrell then rapped Rich Tarbury's first pitch to rightfield to knock in Keating and Chevalier with the tying and go-ahead runs. After a fielders' choice, Wilson trotted home with the eighth UB run on Windsor's sacrifice fly to right.

Southern put runners on first and second off Louis Belmont via walks, but Jim LeBlanc blooped a short fly to right which was gobbled up by "Cat" to end the game.

Reh picked up the win in relief (1-2) and Hanley took the loss. Bridgeport rapped out 14 hits to SCSC's 10, and committed four errors to the Owls two. The Knights return home Saturday with a 2:00 p.m. game against Providence in Seaside Park.

Greasers Win

By DON MARKUS

The intramural season is over. The end came when the Greasers, led by the six-hit pitching of Dino Clenzi and a three-run home run by Jimmy Garris, trounced the Tarheels 14-3 in a game played Tuesday afternoon at Bruel-Rennell field. The win gave the team, composed primarily of sophomores from Rennell-3, the 1974 intramural softball championship.

The victory, which also spoiled the chances of a major sport (football, basketball and baseball) sweep by the Tarheels, was highlighted by outbursts of four runs in the third and fifth innings and a five-run explosion in the sixth.

The Tarheels scored first, putting two runs across the plate in the top of the third. Phil Rubin, the Tarheels second baseman led off the inning with a triple deep in the left field power alley. He scored the initial run on a sacrifice fly by Jay Goldman.

The slim lead did not last long, as the Greasers pounded Tarheel starter Eddie Lazarowitz for four runs on as many hits to take a 4-2 lead. They added another run in the top of the fourth on a single by Rick Cacciata.

Cacciata, a sophomore who was on the team (the Indians) upset by the Tarheels in the basketball finale three weeks ago, said following the victory. "When I heard we were playing the Tarheels in the championship, it was something more to me than winning just the game. I didn't want to get beat like the last time."

It seemed as if his teammates felt the same way. Going into the fifth inning leading 5-2, the Greasers tallied four more times with the help of Garris' three-run blast over the left fielder's head. The Greasers were not finished yet.

Seemingly unsatisfied by their seven run lead, they proceeded to blast relief pitcher Corfin for five runs in the bottom of the sixth. Frank Piromali started the onslaught with a single, followed by four singles (by Paul Capone, Phil Paul, Jack Ferry and Clenzi) and a double by Mike Kirk.

The Tarheels managed only one run in the final time at bat, when Rubin singled in Bob Margolis. The Tarheels' frustration ended when Neil Berger hit into a double play and Jay Goldman grounded to Garris for the final out.

Berger, one of two seniors playing in his final game as a Tarheel, summed it up briefly, a feeling of great disappointment in his voice. "I wanted this more than anything this year. Winning the whole intramural league (the Tarheels won the title for the second straight year prior to Tuesday's game) wasn't enough. The softball title was what I wanted."



Chuck Delo displaying pitching form against Adelphi which enabled him to go the distance, giving up one unearned run.

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